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Last Sacrifice: A Vampire Academy Novel



Synopsis

The astonishing conclusion to the #1 international bestselling series...Murder. Love. Jealousy. And the ultimate sacrifice. The Queen is dead and the Moroi world will never be the same. Now, with Rose awaiting wrongful execution and Lissa in a deadly struggle for the royal throne, the girls find themselves forced to rely upon enemies and to question those they thought they could trust. . . . But what if true freedom means sacrificing the most important thing of all? Each other. Can't get enough? Look out for Bloodlines, Richelle Mead's bestselling spinoff series set in the world of Vampire Academy! From the Trade Paperback edition.

Book Information

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Customer Reviews

Just like all of Richelle Mead's books this is a highly addictive page turner with a perfectly balanced symphony of humor, romance, and drama. Last Sacrifice is the 6th and final book in the wildly popular Vampire Academy series. As an avid reader and young adult I love the excitement of this book but most importantly I love the finality. It leaves off in such a way that you are not left wanting

or desiring more details of the main characters- Rose, Dimitri, Lissa, and Christian. They all have a happy ever after inasmuch as a bunch of 18 year olds can have a happy ever after and while the story can certainly be expanded on it isn't wholly necessary. There are a few plot lines left hanging- namely Adrian, Eddie, Jill, and Sydney that you wonder about in the end but those are picked right back up in Mead's Bloodlines series (also amazing, go check it out!). As a parent of young girls I absolutely love this book's message- girls can kick ass too! Yes there is plenty of romance but the heroine, Rose, is an amazing role model for young girls everywhere. She is tough, she is independent, she has her priorities straight, and she is fierce. This is not a story about a girl who sits around whining when her one true love leaves, she takes her life into her own hands and owns it! I cannot wait for my girls to be old enough to read this and have a great literary role model to look up to!

SPOILERS IN THIS REVIEW!!!!!!!!!!!!!! I have mixed feelings about this book. I really enjoyed the first four books of the series, but I feel like it started slipping in the fifth and I lost interest in *Last Sacrifice*. I had to struggle to finish it and just couldn't dig in like I did the first four. From reading other reviews, I am apparently in the minority when I say I am not fond of Adrian at all. I found him to be really annoying and I didn't feel the chemistry between him and Rose at all. The one and only time I really liked him was his last scene in the book where he tells off Rose! I felt the entire time like she was using him and while she was fond of him, she wasn't in love with him. The almost sex scene between them was almost unbearable to read, especially when Rose decides to "blood whore" herself to him. It's harped on OVER AND OVER throughout the books that letting a Moroi drink your blood during sex is dirty and taboo, then Rose just does it because they don't have condoms? I hated that scene. While Dimitri was less interesting in this book, he was awesome in the first four and I felt like there was something really awesome between him and Rose. In this book he kind of moped a lot and just wasn't as sharp. I still feel like he and Rose had WAY more chemistry than Rose/Adrian and I'm happy she chose him. I liked that he felt guilty and didn't want to see her, but I hated that he felt so indebted to Lissa when all she did was stake him... Rose spent months doggedly searching the world for a way to bring him back and because Lissa stakes him, she "saved" him? She never would have known to do it if it wasn't for Rose, and she did it FOR Rose, not for him. I don't get the logic. I had almost zero interest in the whole queen murder plot. I feel like the author had Rose spend WAY too much time in Lissa's head. One of the cool things about a first person narrator is that you find out things when the character does. Having half the novel be from Lissa's point of view (well, Rose "watching" through Lissa's eyes) seemed like cheating. Overall, the

whole series is great... this book just did not live up to the first few. I still recommend the series and this book.

Actual rating: 2.5 Maybe I forgot to drink the kool-aid, because I'm not really feeling the squishiness and adoration for this series that most other peeps do. It was good, don't get me wrong, but it wasn't fantastic. And this last installment left me feeling a bit meh. Richelle Mead does have quite a few interesting ideas and those are what kept the story going (mostly) from one novel to the next. I had some issues with a few of the story arcs but nothing too, too serious. But what I did not appreciate is the nonchalance with which certain remaining arcs were left, um, unresolved. Sydney, Eddie, Jill, Tasha, Robert and, yes, even Daniella Ivashkov arcs are not, in my opinion, resolved in a way which gave them appropriate closure. And before we even go down that road, yes, I know there is a spin-off in which I'm certain some, if not all, of these arcs will be addressed but that's an investment of time I'm not certain I want to make right now. Oh, and before I forget, I am still PISSED about that poor Tarasov guard from Spirit Bound. Yes, I'm still thinking about that dude and it really, really ticks me off. I am not team Adrian. Nor am I team Dimitri. I knew from book one who Rose would wind up with in the end. It was really a no-brainer. The set-up was there so maybe that prevented me from feeling the Rose/Adrian love. As I've noted in previous VA reviews, I felt Dimitri was underdeveloped as a character. It wasn't really until Blood Promise that I got any real sense of who Dimitri was as a person. Adrian was far better fleshed out. So, the ending of this book left a lot to be desired when it came to the Happily Ever After. The way in which Rose dealt with Adrian at the end of the book was... well, immature and selfish. Not something a person who claims to have evolved should do. It was something I would have expected from Rose at the beginning of this series, not at the end. Girl, you messed up. You gave in to your desires and injured someone you claimed you loved. Being a jerk only makes you look like more of an A-hole. Sorry. Just calling like I see it. Adrian should have punched you in your big, dumb face. Moving on... The Strigoi was another thread totally dropped. I would have liked to have known the plans on how to deal with them. Certainly ideas had been formed by Lissa. Were they going to allow Moroi and Dhampir to fight them? Were they going to try to round up other spirit users and try to change the Strigoi? Why introduce a huge thread and leave it dangling?? It's infuriating. And, again, I don't care if Richelle Mead intends to address this in her Bloodlines series. I'm not reading her Bloodlines series. I invested enough time in VA to have some solid answers. Six freakin' novels worth of time! This series ended appropriately enough, I guess, and it brought things to a reasonable end. Rose and Dimitri got their redemption. But, if those other story arcs were important to you as a reader, just as they were important to me, you'll be

disappointed. This was more than a love story, especially given how underdeveloped that love story was for half of this freakin' series, so it irks me that all the author thought was important at the end was to create a Happily Ever After. That sucks! And it may be the reason I'm not so keen on reading Bloodlines at the moment. We'll see, I could change my mind after some time... but, really, do I need to invest another chunk of my time for more poorly executed storytelling? Nope, not really. So it's not likely.

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